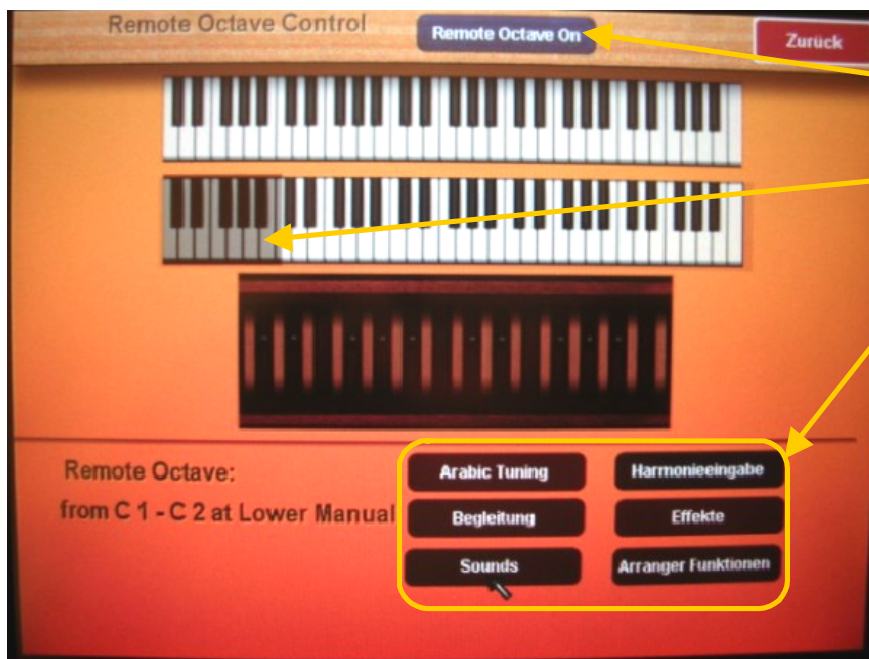




The OpenArt Arranger (OAA)

Article 3 : Remote Octave - Additional Features

In Article 2 we looked at the use of the Remote Octave feature in conjunction with Chord Control and Harmony Recognition. Remote Octave has additional functions beyond that and in this article we'll investigate all of those except one. Here is a reminder of the Remote Octave screen:



Access to this feature is [Settings > Remote Octave](#)

Remote Octave is already switched on.
The lowest octave of the Lower Manual is set as the Remote Octave.

Here is where you select which of the six functions of Remote Octave you wish to use. We've already looked at Harmony Input (Harmonieeingabe). In this article we'll look at all the others except Arranger Funktionen (Arranger Funktionen) because that requires an investigation of another feature of the OAA which these articles have not yet covered. We shall therefore return to Arranger Funktionen in another article.

1. Arabic Tuning

There is space for 50 Arabic Tuning Presets for the user to set up. The first twelve of these are placed in the Remote Octave for instant selection. The first key of the Octave sets up the first Arabic Tuning Preset, etc.

2. Accompaniment (Begleitung)

Selecting this function places the first twelve Rhythm/Accompaniment Buttons into the Remote Octave. The first key of the Octave selects 8 Beat, the second key selects 16 Beat etc up to the twelfth key which selects Country. Each press of the manual key of the Octave toggles through the mapped Levels of the particular button, with Level 1 being the initial default Level for each key.

3. Sounds

This works in a similar way to the Accompaniment feature but the association of Sounds buttons with Remote Octave keys is as follows:

| | | | | | |
|--------------|---------------------|--------------|-----------|---------------|---------------|
| Key 1 | Tone Wheel/Drawbars | Key 5 | Strings 1 | Key 9 | Accordion |
| Key 2 | Grand Piano | Key 6 | Orchestra | Key 10 | Acoustic Bass |
| Key 3 | E-Piano 1 | Key 7 | Trumpet | Key 11 | Synth Lead 1 |
| Key 4 | Acoustic Guitar | Key 8 | Tenor Sax | Key 12 | Synth Pad 1 |

Repeatedly pressing the same key of the Remote Octave will toggle through the mapped Levels of each Sounds button.

4. Effects (Effekte)

This feature places all the ten sound effects within the selected Sound Effects Sub-Preset (as saved in the Total Preset) into the first ten keys of the Remote Octave. The remaining keys have no function (though earlier versions of the OAA did cause those remaining keys to trigger the selection of a Total Preset each: this should now have been corrected).

This feature therefore allows the full ten sound effects within the Sub-Preset to be available even in organs which have only six sound effect buttons.

Once the required Remote Octave function has been selected by touching the appropriate label on the screen, nothing appears to happen. When you go back into the Main screen, the selected Remote Octave is immediately available to use.

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