



**Monday, 17 March 2008**

### **OAS-7.1 v30 New Sounds**

What a surprise! I should like, publicly, to thank Uli and his team for providing us with these additional seven new sounds within the latest OAS-7 update. Let's hope this may be the first of many!

For those who haven't yet updated to v30 or who haven't explored these new sounds here is a brief overview. The seven sounds are:

**Alto Sax Medium**  
**Pedalbass + Timpani**  
**Pedalbass + Strings 1**  
**Pedalbass + Strings 2**  
**Pedalbass + Orchestra**  
**Pedalbass + Tuba**  
**Pedalbass + Sinus**

With the exception of the Alto Sax they are monophonic and designed for use in the pedalboard. The bass sounds have two sample layers, as do several of the sounds already included in the OAS. This is a useful feature which helps when the instrument allows only one sound in the pedalboard.

Using Sound Control it's possible to adjust the balance of the additional sound with the basic Pedalbass. You can remove it completely though the reverse (removing the Pedalbass) is not possible other than by raising the Attack value. "EQ" acts as a bass tone control: raising its value increases the bass level and vice versa.

Pedalbass + Strings 1 provides a slightly fuller strings sound than Pedalbass + Strings 2.

The value of the Dynamic setting should be investigated when using these sounds and Aftertouch with the Sax provides a small change in volume according to the key pressure. Slightly increasing the Attack value in the Sax provides an initial breath effect but it needs using with care.

Pedalbass + Sinus adds a sine wave to the Pedalbass as would a 16' drawbar. This sound can therefore be used to accompany electronic organ sounds on the manuals.

Enjoy!

Colin