



ARCHIVE

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OAS-7 v25 : Initial Foray

Finding myself with a whole day to spare (!) I decided to install OAS-7 v25. I downloaded the files and created the DVD yesterday. Upon inserting the DVD today nothing happened. I had to go into "My Computer" and double click on the Installer executable file. Then it all went smoothly.

Today I've been perusing the "timed-out" optional packages. This is the first switch-on and the Drumsets are indicating 5 more lives available while the three older instruments sounds are showing 17 more lives available. This is marginally better than the totals stated in the Wersi announcement.

I must confess to having little interest in the nostalgia of the sounds of the older instruments but I'm sure they'll strike a chord (!) with those who are Wersi veterans and who probably made their own instruments in those days. I just wonder whether the organ sounds are able to be made anyway using OX7.

It's the new Drumkits I'm interested in. There's certainly a difference in the sound; for the better is my immediate impression. However, audio memory is a fleeting animal and I cannot pinpoint exactly how they're different. I'd need another Wersi which still contained the previous drumkits to be able to make the comparison - that's not going to happen.

My laptop sits on a shelf next to my Verona and I've recently "finished" constructing an Access database in which to store the details of all my Total Presets. This requires a copy of the OAS-7 database which I'm in the process of entering by hand. It's never going to be complete as there's far too much in the OAS but the structure is there for all User items I may generate. I do have a full list of all the drumkit instruments in *094-000-000 01 Standard 1 XG* drumkit and the parameter values of the first half dozen instruments plus the General parameters. I was therefore able to make a visual comparison between the previous allocation of instruments to this drumkit and the new allocation. There are some differences as outlined below.

The first instrument is from the previous version and the second instrument (in italics) is from the new version. These are the differences, though identifiable in name only. Does that mean the instrument is different?

G0 - GM Snare 30 - *Snare Std 2 Low*

A0 - Bassdrum 1 - *Bass Standard 1*

A#0 - GM Snare 31 - *Snare Std 4 High*

B0 - Bassdrum 8 - *Bass Pop 1*

C1 - Bassdrum 8 - *Bass Standard 2*

D1 - Snare 6 - *Snare Std 2 High*

D#1 - Claps 5 - *Clap 2*
E1 - Snare 5 - *Snare Std 1 High*
F#1 - Hihat 1 Closed Short - *Hihat Closed 1b*
A#1 - Hihat 1 Open - *Hihat Open 1b*
C#2 - Crash Cymbal 1 - *Crash Cymbal 2*
F#2 - Tambo 2 - *Tambo Modern*
G2 - Splash Crash - *Crash Cymbal 3*
A2 - Crash Cymbal 3 - *Crash Cymbal 1*
C3 - Bongo High 2 - *Bongo High 1*
C#3 - Bongo Low 2 - *Bongo Low 1*
D3 - Conga High Mute 1 - *Conga High Mute*
D#3 - Conga High Open 1 - *Conga High Open*
E3 - Conga Low 1 - *Conga Low*
F3 - Timbales High 2 - *Timbales High Loud*
F#3 - Timbales Low 2 - *Timbales Low Loud*

There were no changes to the parameter values of the first 6 instruments.

The most obviously new sample is the **Windchimes** at **C5** which lasts longer and is a more involved sound; a definite improvement on the previous one.

Also, the **General** parameters have changed:

Gen Vol : 63 to 70

Gen Reverb (1) : 85 to 63

Gen Reverb 2 : 63 to 90

"Group Volumes and EQ" shows changes also, particularly in the two Reverb values.

Of course, as these drumkits are used in the OAA, all imported Yamaha format Styles are similarly improved by this development.

I think I can see an answer to all birthday present information requests.

Colin