New to OAS-7?

Article 8 : The Total Preset Status Bar

For this Article we need to return to the **Main** screen, as shown below.

Here is the **Total Preset Status Bar.**

It has two functions, depending upon whether you touch it for a short or a long time:

Select Total Preset

or

Save Total Preset

1. Touching the Total Preset Status Bar for a short time (just a quick touch)

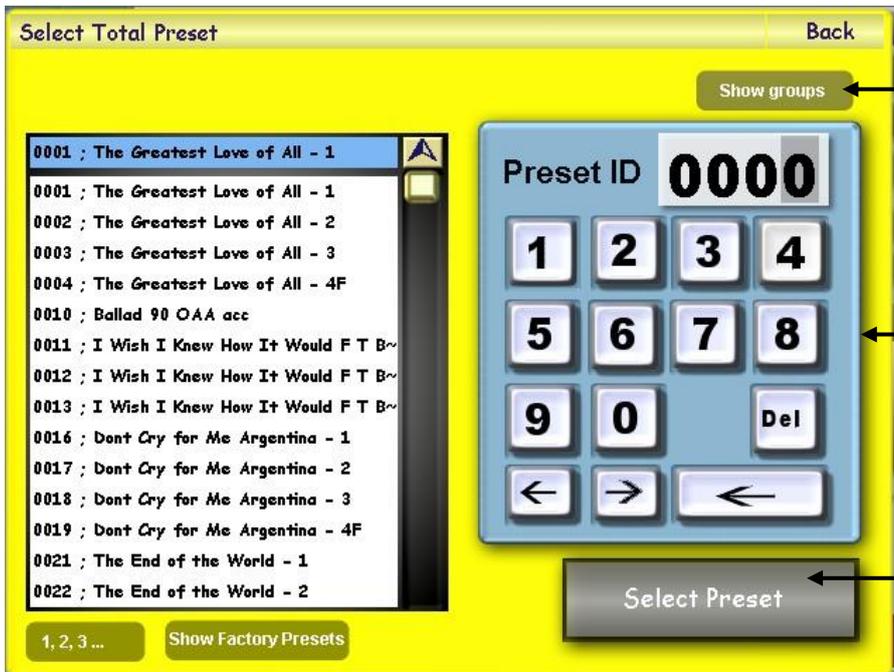This results in the following screen (**Select Total Preset**) appearing.

Many of the items here will be familiar. This button is describing this screenshot but if touched it will change the **Groups** panels into a **keypad** as shown in the screenshot on the next page.

This panel displays all the Total Presets which are available according to the selection made under **Preset Groups** and **User Groups**.

These two buttons enable you:
a) to sort the Total Presets panel alphabetically (A, B, C …) or by TP Number (1, 2, 3 …)
b) to show **User Total Presets** (as here) or **Factory Total Presets** (by touching that button).

Having decided on your TP, touching this button places that TP into your **Main** screen.
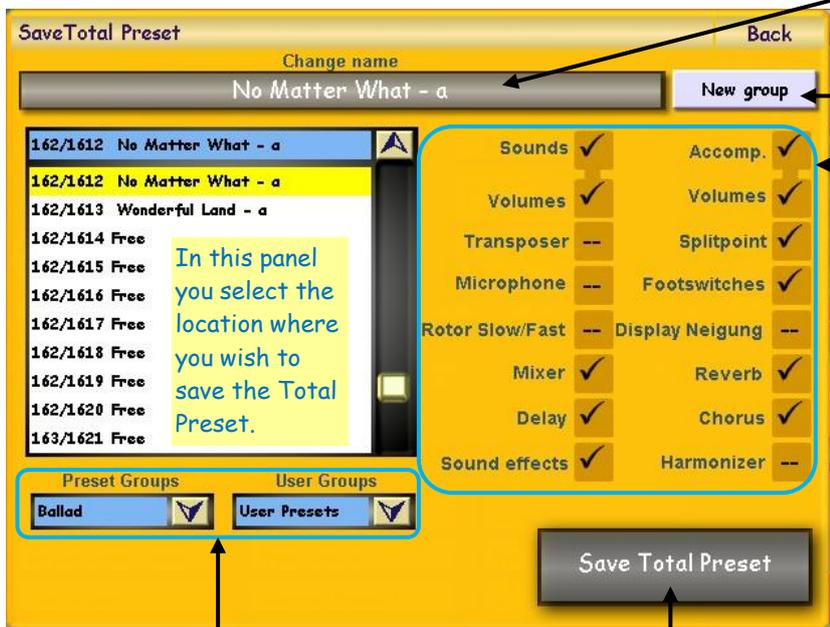
This button now displays "**Show groups**" and, if touched, returns the screen to the above appearance when the same button then says "**Show keypad**".

This is the keypad with which you can enter a Total Preset number. Touching "**Select Preset**" will then place that TP onto the **Main** screen.

2. Touching the screen for at least three seconds

This results in the following screen (**Save Total Preset**) appearing.

Touching this button brings up the virtual typewriter with which you can change the TP name before saving.

Touching this button enables you to set up a new Total Preset User group if you need to.

In this panel you select the location where you wish to save the Total Preset.

Here you can select which parameters of those indicated you wish to store in the Total Preset. Those ticked here are the ones I normally include in a single TP for a piece of music and for the first TP in a sequence (eg using Variation Presets) for a single piece of music. Subsequent savings for the remaining TPs in the sequence need have only the Sounds/Volumes ticked as the others will be derived from the first TP if a value or a Standard setting. Non-standard settings will require a tick for each TP in the sequence. Reducing the number of ticked items enables the organ to change TP more quickly.

Here you select to which Total Preset Group (provided by Wersi) and which User Group (provided by you) you wish this TP to be allocated.

Touch this button to save the Total Preset according to the settings on this screen.