



New to OAS-7?

Article 7 : The “Quickload” Screens - Part 3

This is our final look at the Quickload screens. So far we have looked at two types of these screens:

- The **Presets** screen from which all Total Presets, both Factory and User, can be loaded;
- The **Styles** screen from which all Styles, both Factory and User, can be loaded. The arrangement of this screen is virtually the same as that for most of the other tabs at the top of the Quickload screen; Real-drums, MIDI-Files, Waves, MP3 and Video as these are all treated as Accompaniments by the instrument. These also share the Accompaniment Manager screen when their Advanced button is touched.

The final tab at the top of the **Quickload** screen is for **Sounds** and, although this also shares a similarity with all the others, there are some differences and the **Advanced** button opens up the **Sound Manager** screen.

Here is the screen which appears when you touch the **Sounds** tab at the top of the Quickload screen.



This is in its **Groups** version but by touching “Show Keyboard” it will appear in its **Keyboard** version with a number pad for inserting the Midi Program MSB-LSB-PRG number for the sound, eg 090-000-029, in the area occupied by the Groups panels shown above.

The left panel contains a list of all the sounds in alphabetical order (as shown above) or, by touching the **1,2,3...** button the list will be displayed in order of the Midi Program numbers. The Groups panels enable this very long list to be shortened according to specific criteria. The User Groups panel distinguishes Factory Sounds from User Sounds, as a start. The User Groups, Groups and Sound Devices panels work together and illogical combinations will produce an empty panel on the left. For example, if I select User Sounds under User Groups, then an optional package like Grand Pianos (which I do have) under Groups followed by B4 under Sound Devices, my left panel is blank.

This is because there are no User Sounds in the Grand Pianos package, let alone trying to look in the B4 VST which has no relationship with the Grand Pianos package at all.

Touching the Advanced button causes the Sound Manager screen to appear. This screen is also accessible via **Settings > OAS Database > Sound Manager**. This screen is shown on the next page.

The screenshot shows the 'Sound Manager' interface with the following components and callouts:

- Top Bar:** 'Sound Manager' title, 'Load', and 'Back' buttons.
- Filtering:** Three drop-down menus for 'Sound Devices' (All Devices), 'User Groups' (All UserGroup~), and 'Sound Groups' (All Groups).
- Sounds Panel:** A list of sounds including 'Piano Dreams *', 'Piano Oktave *', 'Piano+Strings *', 'Piccolo *', 'Piccolo 1', 'Pick Bass 1', and 'Pick Bass 2'. A 'Select all' button and a 'A, B, C ... >>' button are located below the list.
- User Groups management:** A panel with buttons for 'New group', 'Delete group', and 'Change name'.
- Edit sound:** A panel with buttons for 'Edit sound', 'Assign to group', and 'Delete sound'.
- AKAI Import:** A button for importing sounds.
- New button mapping for Sounds:** A panel with a 'Change mapping' button and a 'Button mapping' button.

Callout Boxes:

- Green (top left):** Here are the **Groups** drop-down lists to set the criteria for the selection in the Sounds panel far right.
- Blue (middle left):** The **User Groups management** buttons enable you to: Add a **New group** to the User Groups set; **Delete a Group** from the User Groups set; **Change the name** of a User Group other than "All UserGroups".
- Blue (top right):** In the **Sounds** panel will appear all the sounds according to the criteria set by the Groups drop-down lists. They can be viewed by alphabetical sequence (as here) or by Midi Program Number by touching **this button** to toggle between those two states.
- Green (bottom left):** The **Edit sound** buttons enable you to: **Edit the sound** (you must first select one in the **Sounds** list so it is highlighted), which actually means "Edit the sound name" and can be done only to User Sounds; **Assign a sound to a group** which enables you to set a User sound (not a Factory Sound) in a Group (ie a Sound Group) and in a User Group. NB In the window which appears to allow you to do this, the word "set" above each drop-down list is a verb not a noun; **Delete the sound (CAREFUL!!!)** - a blue warning window comes up first asking for confirmation of this event - thank goodness!! It is possible to delete Factory sounds.
- Blue (bottom right):** **AKAI Import** enables you to import into the Sounds database Akai format sounds from a disk or memory stick.
- Green (middle right):** This button enables you to map any sound highlighted in the Sounds list to any pre-selected button on the right panel of the instrument.

In the next article in this series we shall look back at the Main screen in order to follow what happens when you touch the title bar of the current Total Preset both quickly and for several seconds. Each length of time has a different function.

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