



**New to OAS-7?**

**Article 5 : The "Quickload" Screens - Part 1**

When in the Main screen, the **Quickload** button can be found at the left of the panel just below the centre. This provides quick access to parts of the Wersi databases so that items can be loaded quickly into a Total Preset. Here is the screen which first appears after touching the **Quickload** button [**Presets** (ie Total Presets) appears first by default and in this screenshot User Total Presets are displayed in the left panel]:

This set of buttons across the top provides access to screens which display parameters for each of the items labeled. Further screenshots will show the possible appearances of these screens, using **Styles** and **Sounds** as examples.

This panel on the right is called the **Keyboard**. The number in the white box at the top shows which Total Preset number has been keyed (touched) in. The number will build up to the left so leading zeros are not necessary. Key in 25, for example and the display will read 0025 automatically. Cursor keys are provided at the bottom - these are best experimented with in order to become familiar with them.

This panel shows the list of Total Presets available, according to the sort requirements set up by the buttons **1, 2, 3...** and **Show Factory/User**.

The small panel to the left of the arrow shows the currently selected Total Preset which would appear highlighted in the list once touched. In this instance, no selection has yet been made.

**Advanced** provides another screen shown later.

**1, 2, 3...** shows that the list of TPs is by number order. Touch this button to display the list alphabetically when this button changes to A, B, C...

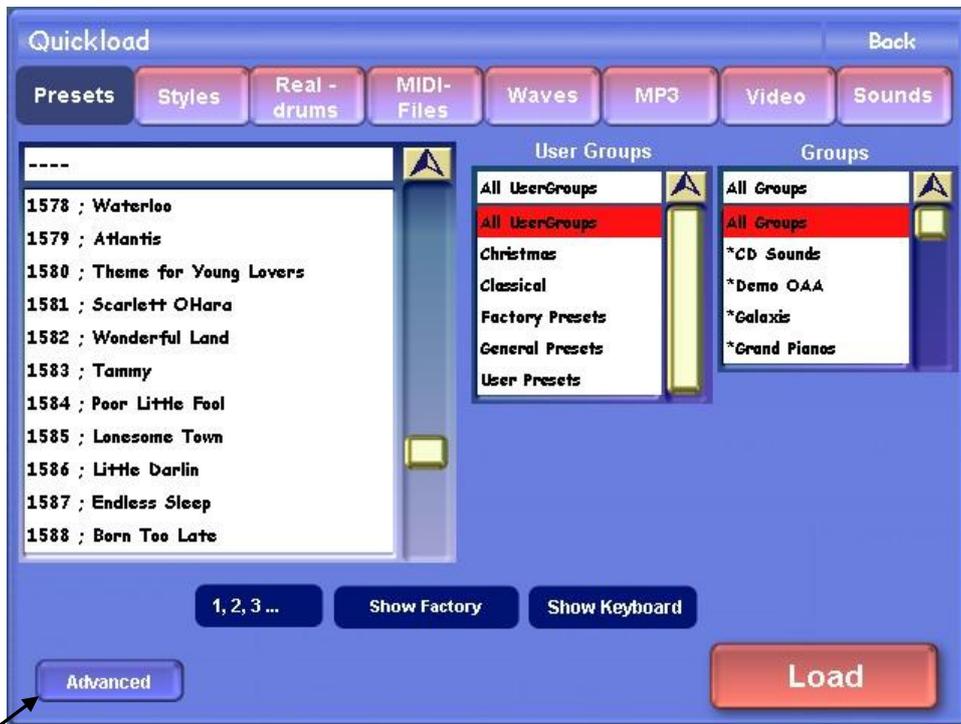
**Show Factory** changes the display in the left panel above to the Factory list of TPs.

**Show Groups** changes the screen to one in which the Keyboard has been replaced by drop-down lists as shown below.

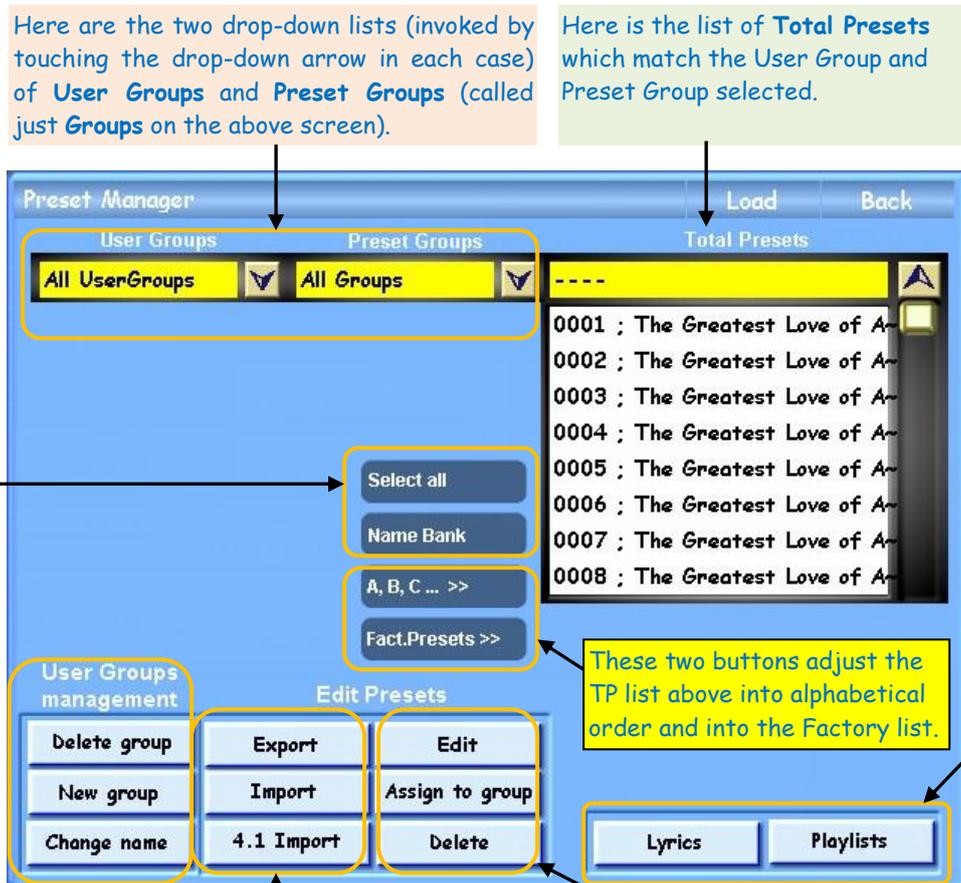
**Load** does just that. Once the required item has been selected, touch this button to place it into the TP.

On the next page is the same screenshot as above but after the **Show Groups** button has been pressed. The Keyboard has been replaced with two panels of drop-down lists, one is called **User Groups** and the other just **Groups**. The Groups set has all the Optional packages, including those not activated, plus other Wersi headings. The User Groups set has Groups which are setup by the User plus some already set up by Wersi. This User Grouping is carried out under **Settings > OAS Database > Total Preset Manager**, but the **Advanced** button provides a shortcut to that screen, as demonstrated below.

You will also notice that the button **Show Groups** has now become **Show Keyboard**.



The **Advanced** button provides the following screen, the Total Preset Manager screen, also accessible from : **Settings > OAS – Database > Total Preset Manager**



Here are the two drop-down lists (invoked by touching the drop-down arrow in each case) of **User Groups** and **Preset Groups** (called just **Groups** on the above screen).

Here is the list of **Total Presets** which match the **User Group** and **Preset Group** selected.

**Select all** does just that for the currently displayed set of TPs.

**Name Bank** enables you to name any Bank of ten Total Presets. This has no real connection to what is going on in this screen and so will be elaborated on in another article.

These buttons enable you to **Delete** a Total Preset User Group, set up a **New** Total Preset User Group or **Change the name** of an existing Total Preset Group.

These buttons enable you to **Export** or **Import** one or more Total Presets. If you have any TPs from **OAS-4.1**, these can also be converted and imported.

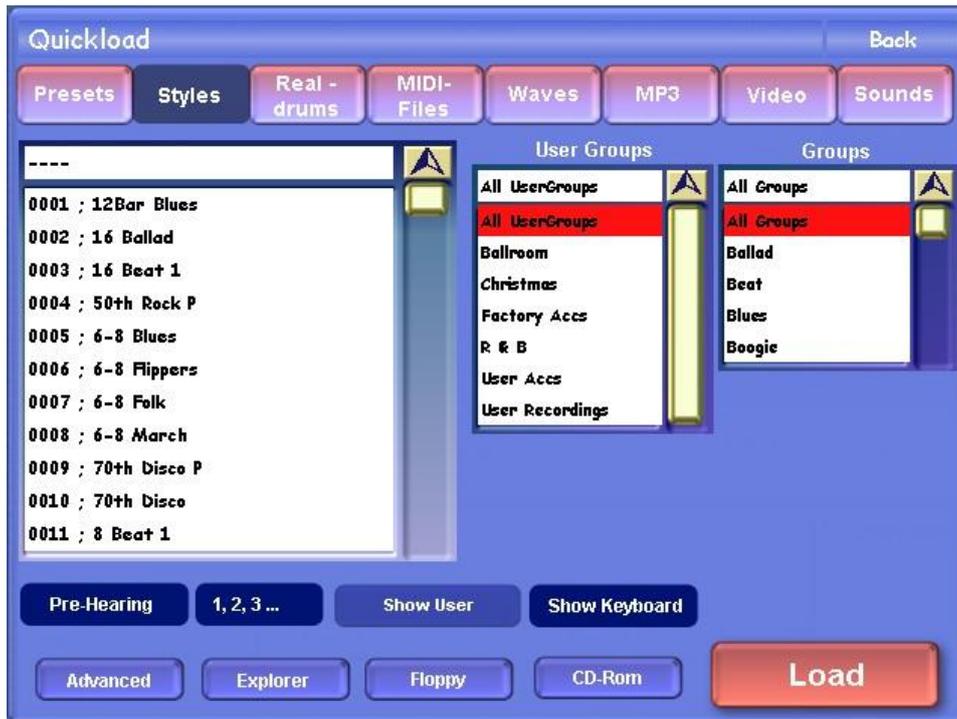
These buttons enable you to **Edit** the Name and the current set Groups for any TP, **Assign** the TP to Groups if that is not already so and to **Delete** the TP from the list (careful!!)

These two buttons adjust the TP list above into alphabetical order and into the Factory list.

These two buttons enable you to access the **Lyrics** screen and the **Playlists** screen. The Playlists facility will be outlined in a later article.

Some small variations occur in the content of some of the screens accessed from the other buttons along the top of the Quickload screen. These can be represented by looking at just two screens, those from the Styles and the Sounds buttons respectively.

**The Styles Screen**



Most of this screen is the same as the **Presets** screen except for a few additional items along the bottom.

**Pre-Hearing** allows you to listen to the Style. Touching that button will start the Style playing. You can change the Variations, insert Fills etc from the left panel on the organ and to stop the Style playing just touch Pre-Hearing again (or press the Start/Stop button on the left panel of the organ). You cannot change the Style playing without stopping the current one playing first.

**Explorer**, **Floppy** and **CD-Rom** are ways of importing Styles into the organ and have been covered elsewhere.

The **Advanced** button provides the following screen which will be looked at as we continue the story in Part 2:

