



New to OAS-7?

Article 1 : The "Main" screen

There's no better place to start than at the beginning. By default, as soon as OAS-7 has loaded the touch-screen displays the "Main" screen, as shown in the screen-shot below (though the detailed appearance differs slightly between instruments and installations).

Arabic Tuning is always provided but Hermode Tuning is an optional package. Touch these buttons to invoke the relevant item. A reference to non-installation will appear if Hermode Tuning is not installed.

This is the top set of tabs. As this is the Main screen, that tab is highlighted on the left with the cursor pointing to it, a situation which occurs when you touch "Main" in order to return to it from another screen. Each of the other tabs, when touched, will open up initial screens appropriate to their title.

CD-Player invokes a small overlaid panel giving navigation buttons to play a CD.

Karaoke invokes the eponymous screen.

Quick edit invokes the editor for the current Style (it's a short cut).

Date and Time on the left. Remote Octave on the right (appears only when that is activated).

Dig(ital) Record enables you to record your performance on to the hard disc as a .wav file.

Midi Record enables you to record your performance on to the hard disc as a midi file.

The three "keyboards" : Pedalboard on the left, Lower Manual in the middle and Upper Manual on the right. Each blue panel is a sound layer containing the currently loaded sound. A keyboard "picture" shows that layer is currently "on". The dark blue bar at the bottom represents the volume level. UM1 is currently the selected section, shown by a blue outline around its panel (Calliope is the sound there).



This holds the current Lower Manual sounds whatever other Total Presets you select. This is different from the "Hold Lower" button on the left panel.

This section of the screen is reproduced again below with further labels of explanation.

Easy Preset takes you to a screen displaying the current bank of 10 Total Presets, from where you can navigate to the other banks.

Pedal has a function only in the Scala and Louvre

Lower Manual and Upper Manual Split. Touching either one enables you to set a split as required in the appropriate Manual.

Title of the current Total Preset

Quickload takes you to a screen with many tabs from where you can load many items into your Total Preset.

This section contains information about Style and Tempo, labels for the Preset Number, Bank and Name, current Lower Manual Harmony, Style Variation and Transpose situation.

This button invokes Intro or Ending 3 for imported Styles via the OAA (as at September 2008)

The 9 available Sounds in Level 1 of the Sounds button containing the currently selected Manual Layer (UM1 here) Sound (Calliope here) are displayed. There can be up to 5 Levels of Sounds mapped per button. The Sounds tab (in blue), if touched, would display 9 boxes into which could be placed any 9 Sounds, for each of the six keyboards. The ACC tab (in blue) acts in a similar way for Styles but for the Total Preset as a whole.

This section has a microphone control button. If the Harmoniser (Vocalist) is activated there will be an additional button.